

# Lead Sheet

## 641 - America, the Beautiful

KATHARINE LEE BATES

SAMUEL A. WARD

*Last stanza setting and ending by David Hamilton*

### INTRO

### VERSE

N.C. Eb Cm7 Bb/F Bb/D Eb Cm7 F7sus F7 Bb Bb

1. O beau - ti - ful for
2. O beau - ti - ful for
3. O beau - ti - ful for
4. O beau - ti - ful for

F/C F/C Cm/F F7 Bb F7 Bb Gm7 F/C

6 spa - cious skies, For am - ber waves of grain, For pur - ple moun - tain maj - es - ties A -  
 pil - grim feet, Whose stern, im - pas - sioned stress A thor - ough - fare for free - dom beat A -  
 he - roes proved In lib - er - at - ing strife, Who more than self their coun - try loved, And  
 pa - triot dream That sees, be - yond the years, Thine al - a - bas - ter cit - ies gleam, Un -

F/C C9 C7/G F Bb/F Bb/D Bb/F F7sus F/C Bb/D F Eb/G F7/A

11 bove the fruit - ed plain! A - mer - i - ca! A - mer - i - ca! God shed His grace on  
 cross the wil - der - ness! A - mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry  
 mer - cy more than life! A - mer - i - ca! A - mer - i - ca! May God thy gold re -  
 dimmed by hu - man tears! A - mer - i - ca! A - mer - i - ca! God shed His grace on

Bb Eb Cm7 Bb/F F7

16 thee, And crown thy good with broth - er - hood From sea to shin - ing sea! 1. O  
 flaw, Con - firm thy soul in self - con - trol, Thy lib - er - ty in law! 2. O  
 fine Till all suc - cess be no - ble - ness, And ev - 'ry gain di - vine! 3. O  
 thee, And crown thy good with broth - er - hood From sea to shin - ing sea! 4. O

### REPEAT to Verse

Bb Eb Cm7 F7sus F7 Bb Bb

21 sea!  
 law!  
 vine!  
 sea!

1. O sea!
2. O law!
3. O vine!
4. O sea!

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Opt. Modulation to Last Stanza Setting

B $\flat$  E $\flat$ m B $\flat$ /D Dm F E/B F $\sharp$ /A $\sharp$  F $\sharp$ /G $\sharp$  Dm/G A m/G G

26 sea!  
law!  
vine!  
sea!

**VERSE**

*mf* *Stately*

32 4. O beau - ti - ful for pa - triot dream That sees, be - yond the years, Thine al - a - bas - ter

38 cit - ies gleam, Un - dimmed by hu - man tears! A - mer - i - ca! A - mer - i - ca! God shed His grace on

44 thee, And crown thy good with broth - er - hood From sea to shin - ing sea!

*Optional Choral Ending* *molto rit.*

49 A - mer - i - ca!

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**INTRO**

Capo 3 N.C. C Am<sup>7</sup> G/D G/B C Am<sup>7</sup> D<sup>7</sup><sub>sus</sub> D<sup>7</sup> G

**VERSE**

1. O beau - ti - ful for  
 2. O beau - ti - ful for  
 3. O beau - ti - ful for  
 4. O beau - ti - ful for

6

spa - cious skies, For am - ber waves of grain, For pur - ple moun - tain maj - es - ties A -  
 pil - grim feet, Whose stern, im - pas - sioned stress A thor - ough - fare for free - dom beat A -  
 he - roes proved In lib - er - at - ing strife, Who more than self their coun - try loved, And  
 pa - triot dream That sees, be - yond the years, Thine al - a - bas - ter cit - ies gleam, Un -

11

bove the fruit - ed plain! A - mer - i - ca! A - mer - i - ca! God shed His grace on  
 cross the wil - der - ness! A - mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry  
 mer - cy more than life! A - mer - i - ca! A - mer - i - ca! May God thy gold re -  
 dimmed by hu - man tears! A - mer - i - ca! A - mer - i - ca! God shed His grace on

16

thee, And crown thy good with broth - er - hood From sea to shin - ing sea! 1. O  
 flaw, Con - firm thy soul in self - con - trol, Thy lib - er - ty in law! 2. O  
 fine Till all suc - cess be no - ble - ness, And ev - 'ry gain di - vine! 3. O  
 thee, And crown thy good with broth - er - hood From sea to shin - ing sea! 4. O

**TURNAROUND to Verse**

G C Am<sup>7</sup> D<sup>7</sup><sub>sus</sub> D<sup>7</sup> G

21

sea!  
 law!  
 vine!  
 sea!

1. O sea!  
 2. O law!  
 3. O vine!  
 4. O sea!

**ENDING**

G

# 641 - America, the Beautiful - Lead Sheet - 2 of 2

Opt. Modulation to Last Stanza Setting

26 sea! law! vine! sea!

VERSE

32 4. O beau - ti - ful for pa - triot dream That sees, be - yond the years, Thine al - a - bas - ter

38 cit - ies gleam, Un - dimmed by hu - man tears! A - mer - i - ca! A - mer - i - ca! God shed His grace on

44 thee, And crown thy good with broth - er - hood From sea to shin - ing sea!

Optional Choral Ending

49 A - mer - i - ca!

*molto rit.*

## Chords Used (Capo 3)

|                                |                                |                                |                             |                                             |                                 |                   |                                             |                                |                   |
|--------------------------------|--------------------------------|--------------------------------|-----------------------------|---------------------------------------------|---------------------------------|-------------------|---------------------------------------------|--------------------------------|-------------------|
| C                              | A <sup>m</sup> 7               | G/D                            | G/B                         | D <sup>7</sup> <sub>sus</sub>               | D <sup>7</sup>                  | G                 | D/A                                         | A <sup>m</sup> /D              | E <sup>m</sup> 7  |
| A <sup>9</sup>                 | A <sup>7</sup> /E              | D/C                            | D                           | C/E                                         | D <sup>7</sup> /F <sup>♯</sup>  | C <sup>m</sup>    | B <sup>m</sup>                              | C <sup>♯</sup> /G <sup>♯</sup> | D <sup>♯</sup> /G |
| D <sup>♯</sup> /E <sup>♯</sup> | B <sup>m</sup> /E              | F <sup>♯</sup> <sup>m</sup> /E | E                           | D/E                                         | C <sup>♯</sup> <sup>m</sup> /E  | A                 | C <sup>♯</sup> <sup>m</sup> /G <sup>♯</sup> | D/F <sup>♯</sup>               | B <sup>m</sup> /D |
| C <sup>♯</sup> <sup>m</sup> 7  | B <sup>m</sup> 7               | B <sup>♭</sup> M <sup>7</sup>  | A                           | C <sup>♯</sup> <sup>m</sup> /A <sup>♯</sup> | E/B                             | D <sup>♯</sup> /B | F <sup>♯</sup> /B                           | B <sup>m</sup> /F <sup>♯</sup> |                   |
| D <sup>m</sup> /F              | B <sup>7</sup> /F <sup>♯</sup> | E <sup>7</sup>                 | C <sup>♯</sup> <sup>m</sup> | E <sup>♭</sup> 7-5                          | D <sup>♯</sup> dim <sup>7</sup> | A/E               | F <sup>M</sup> 7                            |                                |                   |

3fr. 4fr. 3fr. 3fr. 3fr.