

Lead Sheet

520 - I Am His, and He Is Mine

GEORGE W. ROBINSON

JAMES MOUNTAIN

Last stanza setting by Russell Mauldin

INTRO

mf D A⁷/_E D⁷/_{F#} G G dim⁷ D⁷/_{F#} G^(#4) G D⁷/_{F#} B⁷/_{F#} Em A D D sus

VERSE

D G/D Gm/D D A⁷/_E D⁷/_{F#} D A⁷/_{C#} D A D D sus D G/D Gm/D

5 ev - er - last - ing love, Led by grace that love to know; Gra - cious Spir - it from a -
bove is soft - er blue, Earth a - round is sweet - er green! Some - thing lives in ev - 'ry
once were wild a - larms Can - not now dis - turb my rest; Closed in ev - er - last - ing
ev - er, on - ly His; Who the Lord and me shall part? Ah, with what a rest of

D A⁷/_{C#} Bm E⁷/_B D⁷/_E E⁷ A Bm⁷ A⁷/_{C#} D G/D D G A⁹/_G

10 bove, Thou hast taught me it is so! Oh, this full and per - fect peace! Oh, this
hue Christ - less eyes have nev - er seen: Birds with glad - der songs o'er - flow! Flowers with
arms, Pil - lowed on the lov - ing breast. Oh, to lie for - ev - er here, Doubt and
bliss Christ can fill the lov - ing heart! Heav'n and earth may fade and flee, First - born

D⁷/_{F#} D A⁷/_{C#} D A A A⁷/_E D⁷/_{F#} G G dim⁷ D⁷/_{F#} G^(#4) G D⁷/_{F#} B⁷/_{F#} Em A

15 trans - port all di - vine! In a love which can - not cease, I am His, and He is
deep - er beau - ties shine, Since I know, as now I know, I am His, and He is
care and self re - sign While He whis - pers in my ear, I am His, and He is
light in gloom de - cline; But while God and I shall be, I am His, and He is

D A⁷/_E D⁷/_{F#} G G dim⁷ D⁷/_{F#} G^(#4) G D⁷/_{F#} B⁷/_{F#} Em A REPEAT to Verse D D sus

20 mine. In a love which can - not cease, I am His, and He is mine. 1. Loved with
mine. Since I know, as now I know, I am His, and He is mine. 2. Heav'n a -
mine. While He whis - pers in my ear, I am His, and He is mine. 3. Things that
mine. But while God and I shall be, I am His, and He is mine. 4. His for -

TURNAROUND to Verse

D A⁷/_E D⁷/_{F#} G G dim⁷ D⁷/_{F#} G^(#4) G D⁷/_{F#} B⁷/_{F#} Em A D D sus

25 mine.
mine.
mine.
mine.

1. Loved with
2. Heav'n a -
3. Things that
4. His for -

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ENDING D

Opt. Modulation to Last Stanza Setting D $\frac{B\flat}{D}$ $\frac{A\flat}{B\flat}$ $B\flat^7$ $E\flat$ $\frac{E\flat}{D}$ $\frac{A\flat}{C}$ **VERSE**

30 mine. mine. mine. mine. 4. His for - ev - er, on - ly

35 His; Who the Lord and me shall part? Ah, with what a rest of

39 bliss Christ can fill the lov - ing heart! Heav'n and earth may fade and

43 flee, First-born light in gloom de - cline; But while God and I shall

47 be, I am His, and He is mine. But while God and I shall

51 be, I am His, and He is mine.

$\frac{E\flat}{B\flat}$ $\frac{A\flat M^7}{A\flat}$ $\frac{E\flat}{G}$ $\frac{C^7 \#5}{C^7}$ $\frac{A\flat m^6}{C\flat}$ $\frac{A\flat}{B\flat}$ $B\flat^7$ Cm^2 Cm $C\flat dim^7$

$\frac{E\flat}{B\flat}$ Gm^7 $\frac{E\flat}{F}$ F $\frac{E\flat}{F}$ F $B\flat sus$ $B\flat$ $\frac{B\flat}{A\flat}$ $\frac{E\flat^2}{G}$ $\frac{E\flat}{G}$ $E\flat$ $\frac{E\flat sus}{F}$ $\frac{E\flat}{G}$

$\frac{A\flat M^7}{A\flat}$ $\frac{C}{A\flat}$ $\frac{Fm}{A\flat}$ $\frac{E\flat^2}{B\flat}$ $\frac{E\flat}{B\flat}$ $\frac{C^7 \#5}{C^7}$ $F^7 sus$ F^7 $\frac{A\flat^6}{B\flat}$ $\frac{A\flat M^7}{A\flat}$ $\frac{E\flat}{G}$ $A\flat$ $\frac{G^7}{B}$

Cm $\frac{B\flat}{A\flat}$ $A\flat$ $\frac{E\flat^2}{B\flat}$ $\frac{E\flat}{B\flat}$ $B dim^7$ Cm $\frac{E\flat M^7}{B\flat}$ $\frac{Cm}{A}$ $\frac{A\flat M^7}{A\flat}$ $\frac{E\flat}{G}$ $A\flat$ $\frac{G^7}{B}$

Cm $\frac{B\flat}{A\flat}$ $A\flat$ $\frac{E\flat}{B\flat}$ $\frac{Fm}{B\flat}$ $B\flat$ $A\flat$ $\frac{E\flat}{G}$ Fm^7 $E\flat$ $D\flat M^9$ $B\flat m^{11}$ $E\flat$

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Chords Used

D 	A ⁷ / _E 	D F [♯] 	G 	G dim ⁷ 	G (♯4) 	B ⁷ / _{F[♯]} 	E m 	A 	D sus 	
G D 	G m D 	A ⁷ / _{C[♯]} 	A C [♯] 	B m 	E ⁷ / _B 	D E 	E ⁷ 	B m ⁷ 	A ⁹ / _G 	B ^b / _D
A ^b / _{B^b} 	B ^b ⁷ 	E ^b 	E ^b / _D 	A ^b / _C 	E ^b / _{B^b} 	A ^b M ⁷ 	A ^b 	E ^b / _G 	C ⁷ ♯5 	
C ⁷ 	A ^b m ⁶ / _{C^b} 	C m ² 	C m 	C ^b dim ⁷ 	G m ⁷ 	E ^b / _F 	F 	B ^b sus 	B ^b 	
B ^b / _{A^b} 	E ^b ² / _G 	E ^b sus F 	C A ^b 	F m A ^b 	E ^b ² / _{B^b} 	F ⁷ sus 	F ⁷ 	A ^b ⁶ / _{B^b} 	G ⁷ / _B 	
	B dim ⁷ 	E ^b M ⁷ / _{B^b} 	C m A 	F m B ^b 	F m ⁷ 	D ^b M ⁹ 	B ^b m ¹¹ 			