

# Lead Sheet

## 638 - For the Beauty of the Earth

FOLLIOTT S. PIERPOINT

CONRAD KOCHER

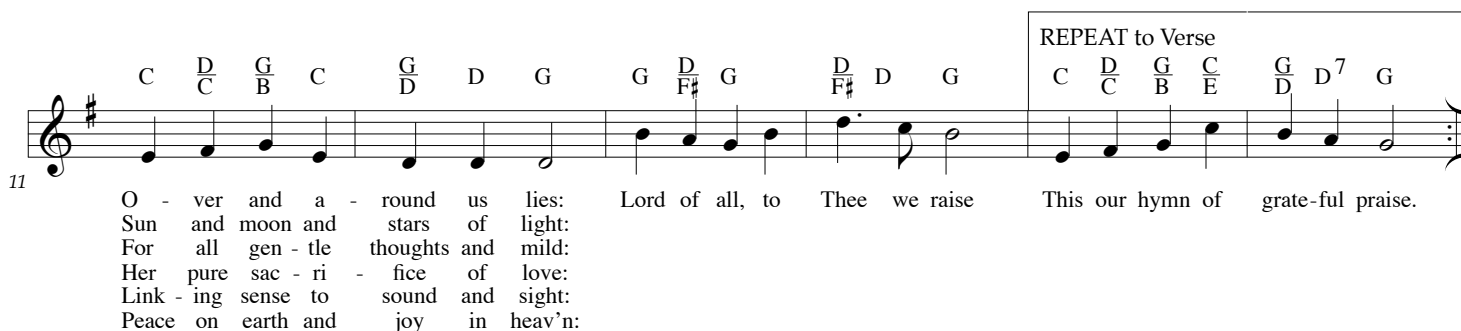
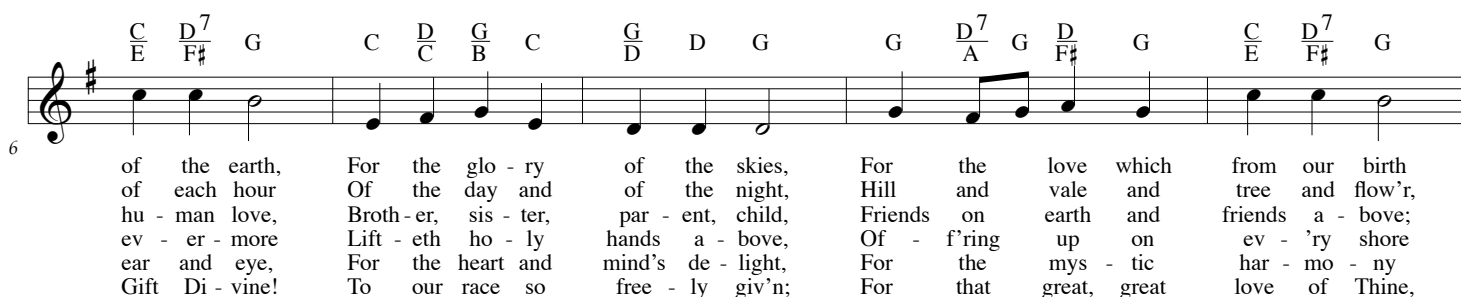
*Last stanza setting and choral ending by Phillip E. Allen*

### INTRO

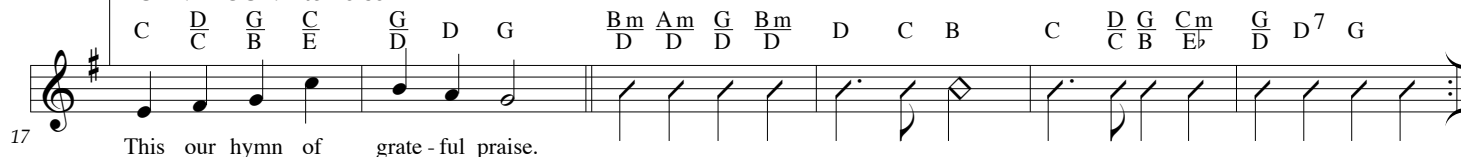
### VERSE



1. For the beau - ty
2. For the won - der
3. For the joy of
4. For the church that
5. For the joy of
6. For Thy - self, best



### TURNAROUND to Verse



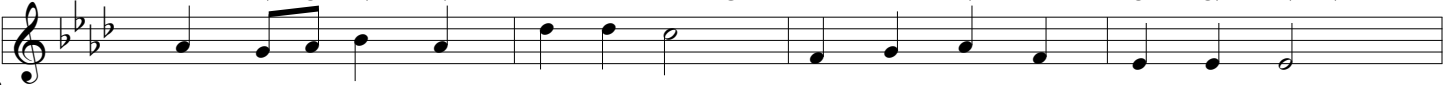
### ENDING

### Opt. Modulation to Last Stanza Setting

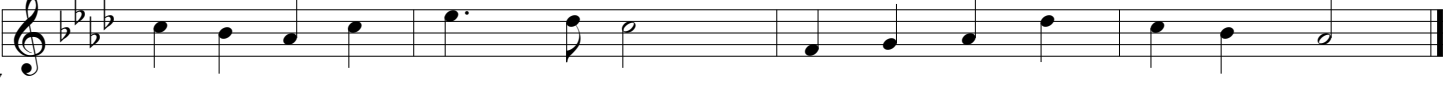


# 638 - For the Beauty of the Earth - Lead Sheet - 2 of 2

## VERSE

29    
 6. For Thy - self, best Gift Di - vine! To our race so free - ly giv'n;

33    
 For that great, great love of Thine, Peace on earth and joy in heav'n:

37    
 Lord of all, to Thee we raise This our hymn of grate - ful praise.

## OPTIONAL CHORAL ENDING

41    
 Lord of all, to Thee we raise This our hymn of grate - ful praise.

# Lead Sheet

## 638 - For the Beauty of the Earth

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### INTRO

### VERSE

(Capo 3) E  $\frac{B^7}{A} \frac{E}{G\#} \frac{B^7}{F\#}$  E  $\frac{A}{C\#} \frac{D^7}{C}$  G# A  $\frac{B}{A} \frac{E}{G\#} \frac{Am}{C}$   $\frac{E}{B}$  B<sup>7</sup> E E  $\frac{B^7}{F\#}$  E  $\frac{B}{D\#}$  E

1. For the beau - ty
2. For the won - der
3. For the joy of
4. For the church that
5. For the joy of
6. For Thy - self, best

6  $\frac{A}{C\#} \frac{B^7}{D\#}$  E A  $\frac{B}{A} \frac{E}{G\#}$  A  $\frac{E}{B}$  B E E  $\frac{B^7}{F\#}$  E  $\frac{B}{D\#}$  E  $\frac{A}{C\#} \frac{B^7}{D\#}$  E

of the earth, For the glo - ry of the skies, For the love which from our birth  
of each hour Of the day and of the night, Hill and vale and tree and flow'r,  
hu - man love, Broth - er, sis - ter, par - ent, child, Friends on earth and friends a - bove;  
ev - er - more Lift - eth ho - ly hands a - bove, Of - f'ring up on ev - 'ry shore  
ear and eye, For the heart and mind's de - light, For the mys - tic har - mo - ny  
Gift Di - vine! To our race so free - ly giv'n; For that great, great love of Thine,

11 A  $\frac{B}{A} \frac{E}{G\#}$  A  $\frac{E}{B}$  B E E  $\frac{B}{D\#}$  E  $\frac{B}{D\#}$  B E REPEAT to Verse A  $\frac{B}{A} \frac{E}{G\#} \frac{A}{C\#}$   $\frac{E}{B}$  B<sup>7</sup> E

O - ver and a - round us lies: Lord of all, to Thee we raise This our hymn of grate-ful praise.  
Sun and moon and stars of light:  
For all gen - tle thoughts and mild:  
Her pure sac - ri - fice of love:  
Link - ing sense to sound and sight:  
Peace on earth and joy in heav'n:

17 TURNAROUND to Verse A  $\frac{B}{A} \frac{E}{G\#} \frac{A}{C\#}$   $\frac{E}{B}$  B E  $\frac{G\#m}{B} \frac{F\#m}{B} \frac{E}{B} \frac{G\#m}{B}$  B A G# A  $\frac{B}{A} \frac{E}{G\#} \frac{Am}{C}$   $\frac{E}{B}$  B<sup>7</sup> E

This our hymn of grate - ful praise.

23 ENDING A  $\frac{B}{A} \frac{E}{G\#} \frac{A}{C\#}$   $\frac{E}{B}$  B<sup>7</sup> E Opt. Modulation to Last Stanza Setting A  $\frac{B}{A} \frac{E}{G\#} \frac{A}{C\#}$   $\frac{E}{B}$  B<sup>7</sup> E  $\frac{B^7}{D\#} \frac{E}{D\#}$   $\frac{B\flat}{D}$  rit.  $\frac{Gm}{C} \frac{B\flat}{C}$

This our hymn of grate-ful praise. This our hymn of grate - ful praise.

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## VERSE

29 F C<sup>7</sup>/G F/A Gm/Bb F/C Bb/D A/C# A/E Bb/D C#dim<sup>7</sup>/C F/C Bb F/A Fm/Ab F<sup>4</sup><sub>2</sub>/G E/G C<sup>7</sup>

6. For Thy - self, best Gift Di - vine! To our race so free - ly giv'n;

33 Dm A<sup>7</sup>/Dm Gm Dm Gm C<sup>7</sup>/E E/C Gm/C E/C Bb/C C Dm/C C Bb/C C<sup>4</sup><sub>2</sub> C F C/E

For that great, great love of Thine, Peace on earth and joy in heav'n:

37 Dm D<sup>4</sup><sub>2</sub> Dm/C F/Bb Gm/Bb FM<sup>7</sup>/A Eb/F Bb A<sup>7</sup> Dm Bbm<sup>6</sup>/Db F/C C Bb/C C F

Lord of all, to Thee we raise This our hymn of grate - ful praise.

## OPTIONAL CHORAL ENDING

41 F Gm/F E/Eb F/Gm F/Gm F/Eb F<sup>7</sup>/Eb Bb/D E/D Bb/D Bbm<sup>6</sup>/Db rit. Bb/C C<sup>7</sup> F

Lord of all, to Thee we raise This our hymn of grate - ful praise.

## Chords Used (Capo 3)

E B<sup>7</sup>/A E/G# B<sup>7</sup>/F# A/C# D<sup>7</sup>/C G# A B/A Am/C E/B

B<sup>7</sup> B/D# B<sup>7</sup>/D# B G#m/B F#m/B E/D# Bb/D Gm/C Bb/C

F C<sup>7</sup>/G F/A Gm/Bb F/C A/E C#dim<sup>7</sup> Bb Fm/Ab F<sup>4</sup><sub>2</sub>/G F/G

C<sup>7</sup> Dm A<sup>7</sup> Gm C<sup>7</sup>/E Gm/C Dm/C C<sup>4</sup><sub>2</sub> C D<sup>4</sup><sub>2</sub>

F/Bb FM<sup>7</sup>/A Eb/F Bbm<sup>6</sup>/Db Gm/F E/E F/Eb Gm/Eb F<sup>7</sup>/Eb E/D